# RING THE BELL, WATCHMAN!

SONG AND CHORUS.

Words and Music by

## HENRY CLAY WORK.

2½

PUBLISHED BY

ROOT & CADY, CHICAGO.

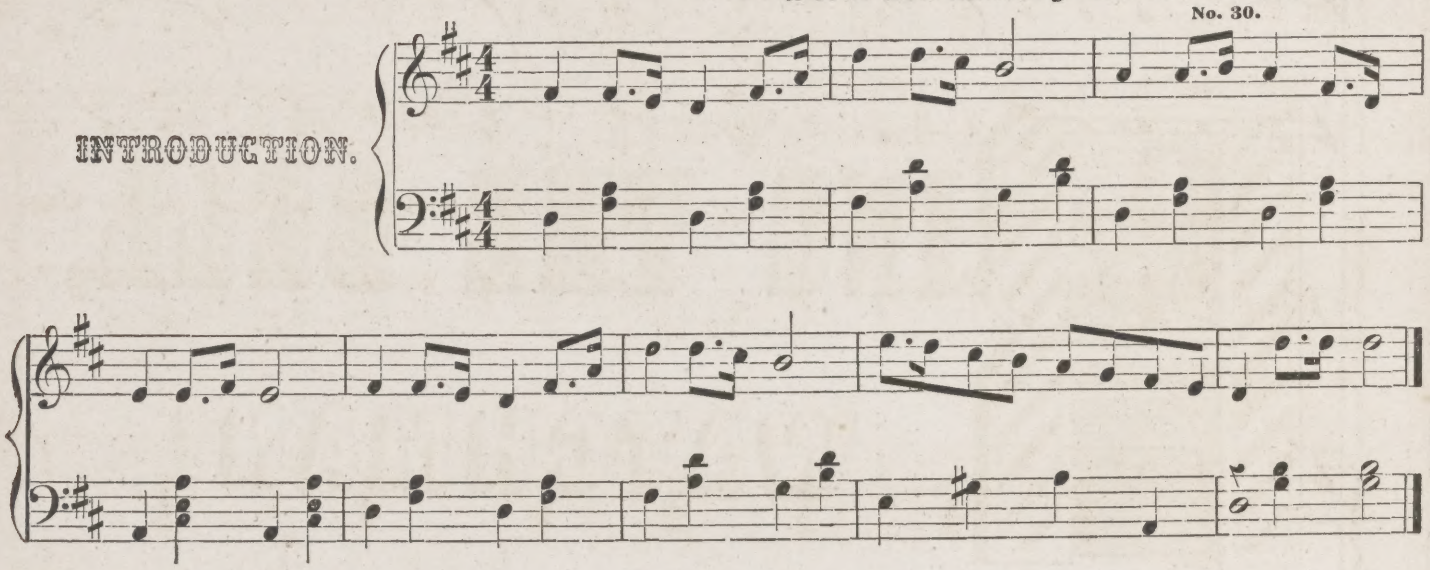
*Entered according to Act of Congress, A. D. 1865, by Root & Cady, in the Clerk's Office of the District Court for the Northern District of Illinois.*

# RING THE BELL, WATCHMAN!

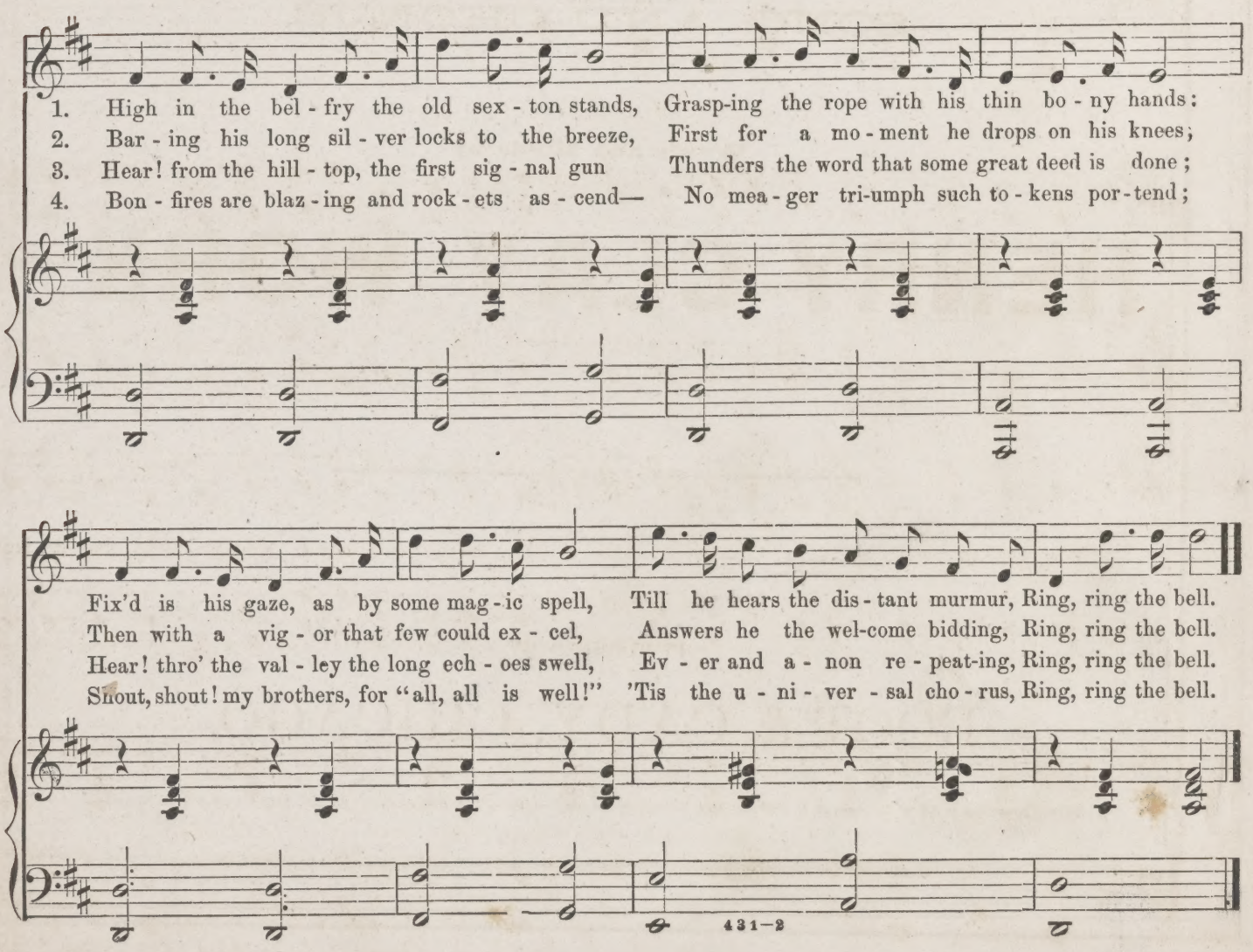
*Words and Music by* ***HENRY C. WORK.***

No. 30.

INTRODUCTION.



1. High in the bel - fry the old sex - ton stands, Grasp-ing the rope with his thin bo - ny hands:
2. Bar - ing his long sil - ver locks to the breeze, First for a mo - ment he drops on his knees;
3. Hear! from the hill - top, the first sig - nal gun Thunders the word that some great deed is done;
4. Bon - fires are blaz - ing and rock - ets as - cend— No mea - ger tri-umph such to - kens por - tend;



Fix'd is his gaze, as by some mag - ic spell, Till he hears the dis - tant murmur, Ring, ring the bell.
Then with a vig - or that few could ex - cel, Answers he the wel-come bidding, Ring, ring the bell.
Hear! thro' the val - ley the long ech - oes swell, Ev - er and a - non re - peat-ing, Ring, ring the bell.
Shout, shout! my brothers, for "all, all is well!" 'Tis the u - ni - ver - sal cho - rus, Ring, ring the bell.

## CHORUS.

AIR.

"Ring the bell, watchman! ring! ring! ring! Yes, yes! the good news is now on the wing;

ALTO.

TENOR.

"Ring the bell, watchman! ring! ring! ring! Yes, yes! the good news is now on the wing;

BASS.

Yes, yes! they come, and with tidings to tell— Glo - ri - ous and blessed tidings—Ring, ring the bell!"

Yes, yes! they come, and with tidings to tell— Glo - ri - ous and blessed tidings—Ring, ring the bell!"

### *"Inaugurates a new era."*

The MUSICAL CURRICULUM inaugurates a new era in pianoforte instruction. While it is inductive and thorough to the end, it intersperses vocal exercises and songs, the art of accompaniment, and the knowledge of chords, which must greatly add to both the pleasure and profit of the pupil.

New York, July 17, 1865. HARRY SANDERSON.

### "That it should be Practical and Progressive, would be expected of its author."

I am much pleased with the "Musical Curriculum," as it is made on the sensible idea that the study of music should be a pleasure from the beginning, and because these things are connected with the piano-forte that properly belong to its early study. That it it should be practical and progressive, would be expected of its author. WM. MASON.

New York.

### *"Beyond all Question."*

Beyond all question the MUSICAL CURRICULUM is the most simple, progressive, thorough and useful instruction book for the piano ever issued.

New York, July 31, 1865. CHAS. FRADEL.

### *"Best Work that has ever been issued."*

Having carefully examined the proofs of the MUSICAL CURRICULUM since the first edition was printed, I have necessarily become thoroughly acquainted with its plan and contents. I say, unhesitatingly, that for the object for which it was written, it is the best work that has ever been issued.

Chicago, 1865. ADOLPH BAUMBACH.

### *"An excellent Work."*

Having carefully examined the "Musical Curriculum," by Geo. F. Root, I come to the conclusion that it is an excellent work. It differs in some respects from other works of a similar kind, inasmuch as the difficulties in it progress very gradually, besides teaching the pupil so good proportion of harmony and singing. THEODORE MOELLING.

Chicago, Sept. 11, 1866.

### "A Contribution to the Science of Teaching."

I am in receipt of the "Musical Curriculum," by Mr. Root. I have examined it with much care, and at every step with renewed admiration. The exercises are graded with remarkably good judgment, so that the pupil finds in every lesson something to be mastered, but the difficulty is no greater than he is prepared to overcome. The explanations and illustrative cuts are of great value, rendering it easy for the pupil to understand precisely what he is to do, and how he is to do it. The exercises for the voice are exceedingly valuable, and will be found very useful at the stage in the pupil's progress at which they are introduced. Aside from its musical merits, this work is of special interest as a contribution to the science of teaching. It is truly a "Musical Curriculum," superior to any work of the kind yet published in this country, and I do not hesitate to recommend it as such. SAMUEL P. BATES.

Dep'y Sup't Com. Schools, Harrisburg, Pa.

### *"Will become popular wherever it is introduced."*

MR. GEO. F. ROOT—I received, and have carefully examined your MUSICAL CURRICULUM, and am happy to state that I fully endorse all the valuable testimonials your work has received. The treatment of the study of vocal and instrumental music in one book is, to my knowledge, new; and, as the exercises are progressively arranged from the beginning to the end, I have no doubt that the method will become popular wherever it is introduced. I shall introduce your MUSICAL CURRICULUM in this school by another term.

Truly yours, GEORGE A. MIETZKE.

North Granville, (N. Y.) Ladies' Seminary.

### "Cut loose from the stumbling blocks in the old beaten paths."

I think this a work that only needs a trial to convince one of its superiority over any other used by the American teacher. Mr. Root seems to have cut loose from the stumbling blocks in the old beaten paths, and to have launched out in an entirely new, consistent, and practical method. May great success attend the effort. O. D. ADAMS,

Prof. of Music in State Normal School, Winona, Minn.

### *"It's only Fun."*

As formerly learned, the study of harmony was a subject for the grasp of mature minds. As here presented, the pupil is led along, step by step, in such a way that the study is a delight, even to young minds. As a pupil remarked to me the other day, "It's only fun."

But no description of the book is like trying it, which every one will do who desires his own work lightened, and the pupil's progress increased.

I have nineteen pupils in the CURRICULUM, and have never done my work so well and so easily before.

C. C. MILLER.

### *"The Book I have long been trying to Find."*

WHEATON, ILL.

I have now had the MUSICAL CURRICULUM about a month, and find it just the Instruction Book I have long been trying to find. It is so progressive that pupils go easily from one lesson to another, so that its use is a pleasure both to pupil and teacher. F. G. BAKER,

Prof. of Music in Wheaton College.

### *"It interests the Child."*

The "Curriculum" I have used, and I cannot express my approval of the work in terms strong enough. It interests the child, and makes the former drudgery of learning to play a pleasure. I congratulate you upon the successful production of so valuable a work to the people. I will introduce it here, because it is the best. C. M. PARKS.

Patent Office, Washington.

### *Six Reasons why the Curriculum is Best.*

I have taught instrumental as well as vocal music for many years. Have used for the piano many text books and highly recommended methods, claiming to meet all the varied necessities and wants of both teacher and pupil, but with every one of them, (although containing *some* good,) I found much difficulty in adapting the exercises as arranged to the wants of the pupil.

When the CURRICULUM made its appearance into the musical world, I procured a copy, examined it thoroughly, and pronounced it the best and most complete method for the piano extant, based on the following reasons:

1. The exercises and studies are smoothly and progressively linked together.
2. The directions over each piece are perpetually reminding the pupil, in the absence of the teacher, how he must hold the hands, strike the keys, and play with good taste and expression the exercises before him.
3. The ease with which all difficulties are overcome; the pleasure manifested by the pupil as he rapidly, and yet thoroughly proceeds from one step to another.
4. The introduction of those duets—which not only cultivate the taste, but perfect the learner in the important art of playing in *accurate* time.
5. The songs, so admirably calculated to educate the people in those things pertaining to the art of singing, which are pure and natural, and fill the heart with pleasure.
6. The art of singing, of playing, and of composing, can be understood by the student, who, under the direction of a skillful teacher, carefully studies the CURRICULUM.

All my pupils are delighted with it, and I predict for it a brilliant and successful future.

Yours, in much haste, H. HARDING.

State Normal School, Trenton, N. J.


THE

# MUSICAL CURRICULUM.

## A New and Complete Course of MUSICAL INSTRUCTION.

## By GEO. F. ROOT.

**PRICE, - - - $4.50.**

PUBLISHED BY

**ROOT & CADY,**

***67 Washington St., Chicago.***


### "Theoretical and Practical combined."

Having used your great work for the piano-forte (the "Curriculum,") for three months, I feel it my duty, not only to you, but to my fellow teachers, to add my testimony to its excellence.

I believe it to be just what an instruction book should be, viz: theoretical and practical combined. Try it, fellow teacher; you will find it to be a *sure cure* for many of the ills of both teacher and pupil. With this book I feel that I can make good, intelligent musicians. M HAWLEY.

Beaver Dam Wis. Musical Academy.

### *"A longed for Pastime."*

I wish to offer my testimonial in favor of Mr. Root's CURRICULUM. I am delighted with it, and so are my pupils. It makes the study of music not only interesting, but a longed for pastime; a play spell. Its progressiveness and adaptedness to the wants of amateur musicians are unequalled. * * *

Anamosa, Iowa. MRS. J. S. STACY.

### "Has saved me very many headaches."

I have ten pupils in the "Curriculum," and am very much pleased with it. It has saved me very many headaches, and gives me a better idea of the great work you are doing in this country, than anything you have written.

St. Louis, Mo. C. H. GREENE.

### *"The best Instructor."*

I find the "Musical Curriculum" to be the best instructor that I have had the pleasure of teaching from during twelve years. HATTIE M. WHITCOMB.

Kent, Ohio.

### "The best and only common sense Work I ever saw."

I have been a teacher of music fifteen years. Your "Curriculum" is the *best*, and the *only common sense* work I ever saw on the art of teaching.

At one time I contemplated the getting up of a small work for the piano, but coming across Beyer's Instructor, concluded to make *it* answer. After this I shall use the "Curriculum."

Yours, D. WILSON.

Oxford, Ohio.

### *"Finds great favor with every one."*

LYONS IOWA.

Please tell Mr. Geo F. Root that I have introduced his CURRICULUM to a good many musical folks, and it finds great favor with every one. A. C. J. KAUFMAN,

Prof. of Music, Lyons Female Seminary.

### *"Will, I think, revolutionize Musical Education."*

I am delighted to find the "Curriculum" a work most happily adapted to the wants of the musical public, as the theory and practice of the piano, voice, and harmony, are so systematically laid down, and intelligently analyzed, that no one can reasonably be under misapprehension

An experience of twenty-five years in teaching instrumental and vocal music, convinces me that of the many "methods" extant, very few answer the purpose designed, particularly for the piano. Some have a super-abundance of technics, some of tunes; with very little, if any, explanation for pupils.

The "Curriculum" will, I think, revolutionize musical education in these deficient particulars; and I should anticipate a complete success on the piano, with the voice, and in harmony, among those who adopt it; and I heartily commend it to all desirous of a thorough musical knowledge.

St. Paul, Minn. H. AUG. POND.

### "Just what the American People need."

On finding myself with an abundance of leisure, I proceeded at once to examine your CURRICULUM. But how can I describe my pleasure and surprise? Lo! here is the consummation of what I had faintly conceived to be possible. Here is what the American people need; just what every teacher who has not in some way mistaken his calling will hail with delight.

LYMAN FRANCIS BROWN,

Prof. of Music in the New Jersey Conference Seminary, and Female Collegiate Institute.

### *A Poser.*

Of the "Curriculum" what shall I say? It is possible, still further improvements are to be made in instruction books, but how Mr. Root, himself, "or any other man," is going to get ahead of the "Curriculum," is more than I can see. I endorse all that has been said in its favor.

Oneonta, N. Y. T. J. RIGGS.

### "Progressive from simple things to difficult—from creeping to running.

You have been most successful in making plain and attractive some matters in music that have heretofore seemed too deep and profound for ordinary research and comprehension. You seem to have made it evenly progressive from simple things to difficult—from creeping to running.

CHAS. LEARNED.

### *"Your Book teaches us Teachers."*

Your book teaches us teachers not only *how* to teach, but very many things to be taught. The songs are pleasant, attractive, good. The instrumental pieces I can tell better about hereafter. The technics are full and complete, and the five-finger exercises in *all* the keys must be capital.

MUSIC TEACHER.

### "Will encourage Pupils to Practice."

I have examined Mr. Root's new book for the piano. I like it; have no desire or excuse for finding fault with it, believing it will encourage the pupils to practice, and be the means of advancing the cause of music.

St. Louis. CHAS. H. GREENE.

### *"Singing goes hand-in-hand with playing."*

Particularly is the book valuable for making singing go hand-in-hand with playing. Most players sing more or less, but their playing has been looked after—nurtured and tended by books and teachers, while their singing comes up like weeds, to look after itself, and it is generally of about as much value.

CHAS. LEARNED.

### "Most Perfect Method extant."

Of the "Curriculum," I cannot speak too highly, as I consider it the most perfect method extant. Let it suffice to say that I am using it with my pupils, and recommend it most heartily to my customers.

Yours, &c., CHAS. W. HARRIS,

Music Dealer, Troy, N. Y.

### *"Admirably adapted to both Piano and Voice."*

I have shown your "Curriculum" to a large number of teachers and musicians, and they all agree with me in the opinion that it perfectly fills the opening heretofore existing between instruction books for piano and voice, inasmuch as it is admirably adapted to both. I consider it the most perfect instruction book extant. H. R. PALMER,

Principal Northwestern Normal Academy of Music, Madison, Wis.

### "Very much better than any Instructor I ever saw."

I have thoroughly examined it, and I like it very much better than any instructor I ever saw.

Granville, Ill. ISAAC WING.